アポカリプスの砦 4

原作 蔵石ユウ
漫画 イナベカズ

RIVAL COMICS

RKC0263

RIVAL KC

アポカリプスの砦 4

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神出鬼没の
巨大なアンデッドの「山」を操る
「謎の男」を監獄・松嵐学園へと
連れ帰った義明達。
アンデッドは、ただ歩き喰らうだけの
バケモノでは無いと言うのか!?
その進化形とも言える「謎の男」の存在が
人類に突きつける、究極の選択とは!?
不良少年達が今、
人類最後の「砦」となる!!

RIVAL COMICS

4

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fort of apocalypse

アポカリプスの王

原作 蔵石ユウ
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4

FILE No.7XXX84

REPORT

OUR PROTAGONISTS ARE THE FORMER PRISONERS OF CELL 4 OF THE JUVENILE REFORMATORY SHOURAN ACADEMY: MAEDA, YOSHIOKA, IWAKURA, AND YAMANOI. IN ORDER TO AVOID BEING EXILED FROM THE INSTITUTE, THE FOUR HEAD TO THE JSDF GARRISON IN SEARCH OF FIREARMS. ONCE THERE HOWEVER, THEY ENCOUNTER AND ARE ATTACKED BY DOG-LIKE ZOMBIES. FORTUNATELY, THEY ARE SAVED FROM THEIR STICKY SITUATION BY A MYSTERIOUS TWO-MAN TEAM HAILING FROM KANSAI – HANABATA AND KASAHARA. THOUGH THEY INITIALLY SEEM FRIENDLY ENOUGH, THE FOUR FIND A BOUND UP BOY ZOMBIE INSIDE THEIR CAR...!!

THE UNDEAD BOY TURNS OUT TO BE HANABATA'S SON. OVERWHELMED BY HANABATA'S FERVENT BELIEF IN HIS SON'S FUTURE RECOVERY, YOSHIAKI AND THE OTHERS DECIDE TO RETURN WITH THEM TO THE PRISON. JUST THEN, HOWEVER, THE UNDEAD "MOUNTAIN" APPEAR BEFORE THEM ONCE MORE!! AT ITS PEAK IS THE "MYSTERIOUS MAN," WHO, AS HE MURMURS YOSHIAKI'S NAME, LOWERS HIMSELF BEFORE THE BOYS AND FIRES SHOCK WAVES AT THEM USING HIS VOICE! WITH YOSHIAKI EFFECTIVELY IMMOBILIZED, THE "MYSTERIOUS MAN" TRIES TO FORCE HIM TO DRINK HIS BLOOD...!

JUST WHEN ALL HOPE SEEMS LOST, YOSHIOKA'S QUICK-THINKING AND YAMANOI'S FLASH OF INSIGHT SAVE THEM. THE UNDEAD "MOUNTAIN" FALLS APART AND THEY MANAGE TO CAPTURE THE "MYSTERIOUS MAN." HOWEVER, CONFLICT ARISES AS IWAKURA THINKS THEY SHOULD IMMEDIATELY DISPOSE OF THE "MYSTERIOUS MAN," WHILE YAMANOI THINKS THEY SHOULD TAKE THE MAN BACK TO THE INSTITUTION WITH THEM AND STUDY HIM. THEY TURN THEIR GUNS ON EACH OTHER AS BOTH REFUSE TO GIVE GROUND, AND THINGS QUICKLY ESCALATE. THE SOUND OF TWO GUNSHOTS REVERBERATES THROUGHOUT THE CAR...!!

TO BE CONTINUED

FILE No.34XXX2

CHARACTERS

YOSHIOKA MASAFUMI
AGE: 18
PIRSON TERM: 2 YEARS 3 MONTHS

THOUGH ALOOF AND CONDESCENDING, HE IS A SLY FOX WHO ALWAYS HAS A KNIFE CONCEALED ON HIM. CONTRARY TO HIS DIGNIFIED APPEARANCE, HE IS ALWAYS READY FOR A FIGHT.

MAEDA YOSHIAKI
AGE: 16
PIRSON TERM: INDEPINITE

IMPRISONED FOR A CRIME HE DID NOT COMMIT, HE IS JUST YOUR AVERAGE BOY. THOUGH COWARDLY, WITH NO STOMACH FOR FIGHTING, HE HAS A CERTAIN SENSE OF JUSTICE.

YAMANOI MITSURU
AGE: 17
PIRSON TERM: 2 YEARS 6 MONTHS

ALWAYS WITH A CALM AND COLLECTED DEMEANOR, HE PASSES JUDGMENT WITH A PRECISION BORDERING ON CRUELTY. WITH HIS HIGH INTELLECT, HE TENDS TO LOOK DOWN ON THOSE AROUND HIM. HE ALSO GOES BY THE NICKNAME "NOIMAN."

IWAKURA GOU
AGE: 17
PIRSON TERM: 3 YEARS

HIS STOICISM, IN CONJUNCTION WITH HIS NEARLY SUPERHUMAN PHYSIQUE, LENDS HIM AN EXTRAORDINARY AIR OF INTIMIDATION. WITH MILITARY HISTORY AS A YOUTH IN AFRICA, HE HAS DEVELOPED HIGH COMBATIVE ABILITIES.

HANABATA SHINPEI

HE LEFT HIS HOME IN THE KANSAI REGION IN SEARCH OF A CURE FOR HIS SON, WHO HAS BECOME ONE OF THE UNDEAD.

HITOTSUKABUTO KIYOHARU

A LEADER-LIKE FIGURE WHO HAS TAKEN OVER SHOURAN ACADEMY. THOUGH HE HAS SUBJUGATED THE DELINQUENTS USING BRUTE FORCE, HE HAS SHOWN CONSIDERABLE GENEROSITY AND MERCY (*TN: NOTE THE SARCASM). THEY SAY HE CAN SEE TWO SECONDS INTO THE FUTURE...!

KASAHARA YUJI

AS THE SON OF A FAMILY IN THE FIREWORKS BUSINESS, HE IS SKILLED AT HANDLING EXPLOSIVES. HE IS CHILDHOOD FRIENDS WITH HANABATA.

Contents

Chapter 12
HE'S ELECTRIC
5

Chapter 13
PICTURE OF RIKKUN
53

Chapter 14
ROLL OVER WAGNER
99

Chapter 15
LIFE ON FORT?
145

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS EITHER ARE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY. ANY RESEMBLANCE TO ACTUAL EVENTS OR LOCALES OR PERSONS, LIVING OR DEAD, IS ENTIRELY COINCIDENTAL.

Chapter 12
HE'S ELECTRIC
BANG
BANG
BANG
BANG
BANG
BANG
BANG

Chapter 12

HE'S ELECTRIC

I'M DONE TAKING PRACTICE SHOTS.
SO AM I.
WHAT A COINCI-DENCE.
CUT IT OUT!
CUT...
THIS IS NO TIME TO BE TRYING TO KILL ONE ANOTHER!

I'M ONLY GONNA SAY THIS ONE MORE TIME.
NEUMANN.
WE'LL NEVER BE ON THE SAME PAGE, YOU AND I.
HAH.
BLOW THIS GUY'S HEAD OFF,
AND DUMP HIM OUTSIDE.
HAVE IT YOUR WAY.

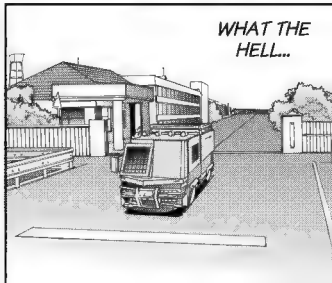
HEY,
WHAT'S THE BIG DEAL?
SERIOUSLY.
INFIGHTING IS STUPID. TAKING THE ENEMY HOSTAGE IS STANDARD PROCEDURE, RIGHT?
YOU KNOW?
PLUS, HE MIGHT BE THE MONSTERS' LEADER OR SOMETHING.

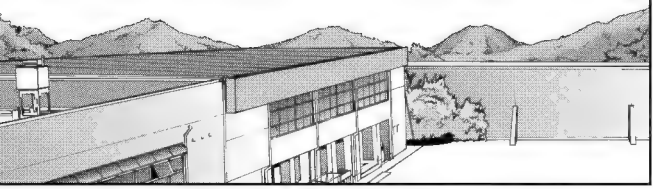
ISN'T THIS EXACTLY WHAT WE WANT?
...
WHAT'S YOUR OPINION, MAEDA?
WHA-M-ME?
I JUST WANT WHATEVER SOLUTION GETS EVERYONE BACK WITHOUT US KILLING ONE ANOTHER.
THAT'S TWO IN FAVOR OF BRINGING THE MONSTER BACK,
ONE OPPOSED, AND ONE ABSTAINING.
IWA-KURA, EVEN GORILLAS LIKE YOU BELIEVE IN DEMOCRACY AND MAJORITY RULE, RIGHT?
...

WHEN
CHA-CHIK
THIS IS ABSURD.
FLOP
GOOD, GOOD.

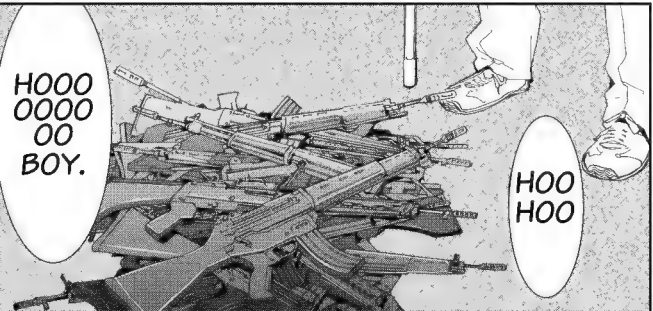
WHA...

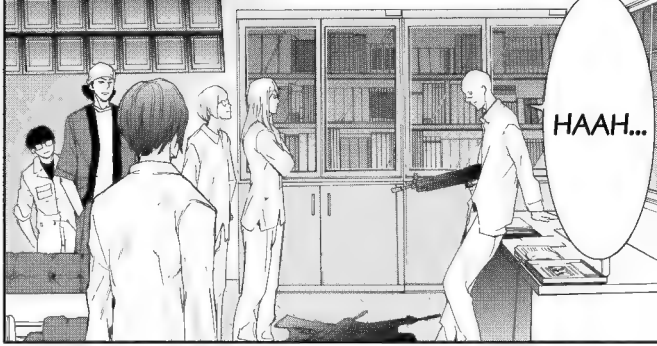
ARE THESE GUYS THINKING?!


WHAT THE HELL...



WHO
OOO
OOO
OOO
OOO!


HOOO
OOOO
OO
BOY.
HOO
HOO


HAAH...

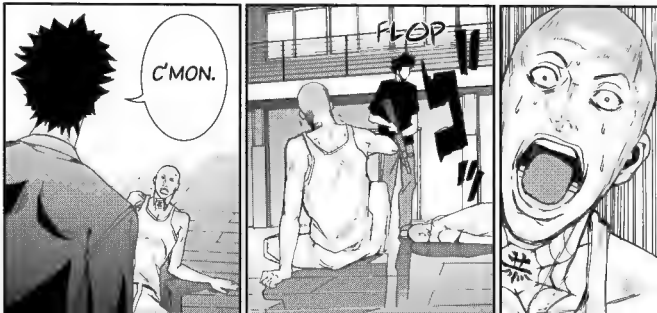
GOT A NICE WEIGHT TO IT.
...
I CAN'T BELIEVE YOU GUYS ACTUALLY CAME BACK ALIVE,
LET **ALONE** BRINGING A BUNCH OF ARMY RIFLES WITH YOU.

THERE'S ONE MORE OUT THERE.
OH? WHERE IS IT?
NO...
ARE THESE ALL THE GUNS?
I'M A MAN OF MY WORD. KNOCK YOURSELVES OUT.
THEN WE'RE FREE TO STAY HERE, RIGHT?
EEEP-
...!!

I'M BACK
TO KEEP MY PROMISE.
HEEEEEEEEEK!
H-HOLD ON A SEC!
I KNOW YOU DIDN'T FORGET.
AAAAAAH
!!
ONE ROUND TO SINK INTO EACH
OF YOUR PATHETIC SKULLS.

PL...
W-WE ONLY DID ALL THAT BECAUSE HITO-TSUKABUTO MADE US!
PLEASE, FORGIVE US!
OH YEAH?
ALL RIGHT...
?!
YOU WANNA SAY THAT AGAIN IN FRONT OF HITO-TSUKABUTO HIMSELF?
WE'D RATHER NOT-
ERR, UMM...
YOU SEE...

THEN EAT LEAD.
BANG
BANG
—


C'MON.
FLOP

D-
IT'S YOUR TURN.
DON'T DO IT!
HEH.
BANG

THEY'RE BLANKS.
HE JUST FAINTED.

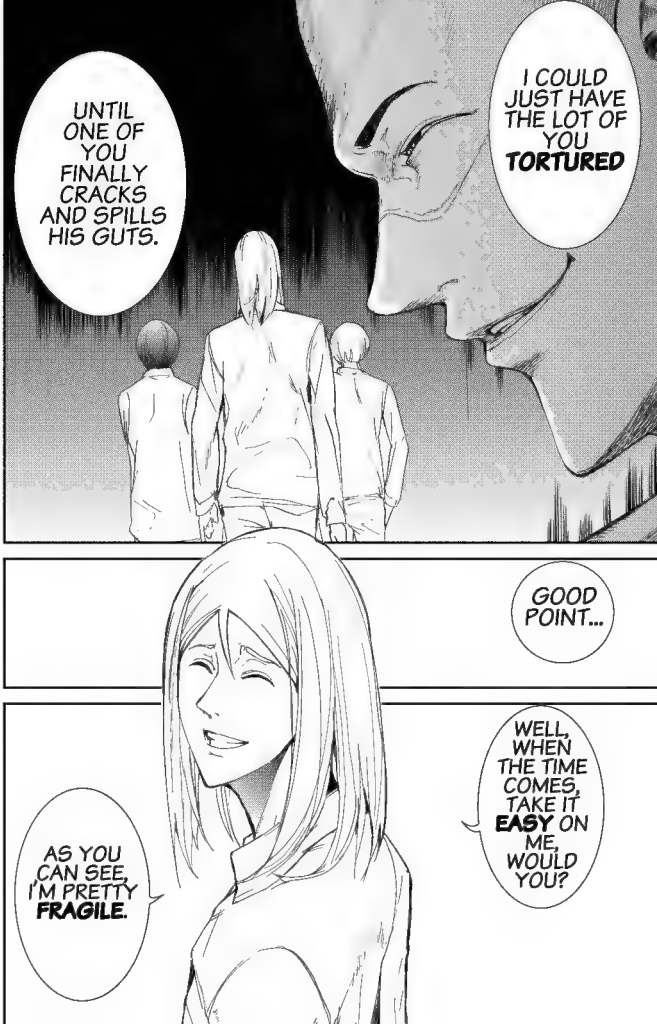
DON'T PISS ME OFF AGAIN.
キュッ SQUEAK
YOU SON OF A BITCH.
THEY'LL BE REAL.
OR NEXT TIME,

NOT SO FAST.
WHOA. WHOA.
OKAY THEN, WE'RE OUTTA HERE.
WHERE'S MY AMMO?
THE GUNS ARE AWESOME, BUT THEY'RE JUST DEAD WEIGHT WITHOUT BULLETS.
OH, WE DON'T HAVE ANY?

HUH?
WHAT DO YOU MEAN, YOU DON'T HAVE ANY?
YOU'RE NOT TRYING TO TELL ME YOU WENT ALL THAT WAY AND JUST **FORGOT** THE BULLETS?
NO...
ALL THE AMMO'S BEING STORED AT A SECRET LOCATION.
I CAN'T SAY **WHERE**, OBVIOUSLY.
HUNH...
WHAT KIND OF BULLSHIT ARE YOU TRYING TO PULL HERE?
OKAY.
WHEN WE LEFT HERE ORIGINALLY,
YOU REFUSED TO LET USE TAKE THE CAR.

YOU MADE UP YOUR OWN RULE WITH THAT TALK OF MAKING SURE NO ONE'S ALIVE AROUND THE BUILDING.
WHICH ESSENTIALLY...
AMOUNTED TO
A DEATH SENTENCE.

SO EARLIER,
NO, NO, NO, YOU'VE GOT ME ALL WRONG.
YOU'VE MADE THE FACT THAT YOU DON'T LIKE US ABUND-ANTLY CLEAR.
HUG.
WOULDN'T HE BLOW OUR HEADS OFF RIGHT THEN AND THERE?"
THIS GUY SAYS, "IF WE GAVE A LOADED GUN TO A PERSON LIKE HIM,
...
AND THE REST OF US WERE LIKE, "OH YEAH, GOOD CALL."
HOLD UP.
SEE YA!
ANYWAYS, IF YOU DO FIND YOURSELF IN NEED OF SOME BULLETS, JUST GIVE US A SHOUT.
WE'LL DELIVER THEM RIGHT TO YOUR OFFICE.
YOSHIOKA...


I COULD JUST HAVE THE LOT OF YOU **TORTURED**
UNTIL ONE OF YOU FINALLY CRACKS AND SPILLS HIS GUTS.
GOOD POINT...
WELL, WHEN THE TIME COMES, TAKE IT **EASY** ON ME, WOULD YOU?
AS YOU CAN SEE, I'M PRETTY **FRAGILE**.

HEH.
MAN, YOU GUYS HAVE BALLS THE SIZE OF GRAPE-FRUITS!
HAAA

食堂*

* CAFETERIA

I HAVEN'T HAD A HOME-COOKED MEAL IN **FOREVER!**

WHOO, THIS IS DELICIOUS!

I HAVE TO SAY...

WHOO!
うひょー

CHEW
モグモグ

CHOMP
パクッ

CHEW
モグモグ

CHOMP
パクッ

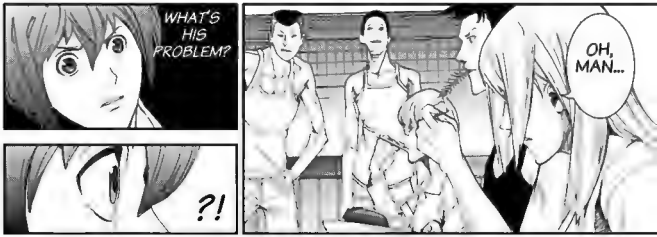
WHAT DO YOU THINK, YAMANOI-KUN?
コト
CLINK
I CAN'T BELIEVE HITO-TUSKABUTO-SAN GOT US NEW JUMPSUITS,
LET ALONE ALL THIS DELICIOUS FOOD.
POUR
POUR
IT'S YOUR BASIC CARROT AND STICK.
MOM
MANIPULATING PEOPLE WITH REWARDS AND PUNISHMENTS
IS BASIC MIND CONTROL.
CHOMP
CHOMP
I DON'T SEE WHY NOT.
YOU'RE SURE IT'S OKAY FOR US TO HAVE ALL THIS, TOO?
...
HOW DOES DADDY'S NEW OUTFIT LOOK?
RIGHT?
I'M WITH HIM, IT'S COOL.

MAYBE WE SHOULD'VE STUCK RIKU IN THE SAME CELL AS HIM.
I'M STARTING TO SEE WHY YOU WERE OPPOSED TO TAKING THEM.
反省房*
* SOLITARY CONFINEMENT
WE DIDN'T HAVE THE OPTION.

SLAM
THAT GUY REFUSES TO BE SEPARATED FROM HIS SON.
CHOMP
CHOMP
CHOMP
CHOMP
...
WELL LOOKIE HERE.
ARE THE GENTLE-MEN FROM CELL 4 ENJOY-ING THEIR MEAL?
WHO'RE THESE GUYS?
HMM?
OHH,
THIS IS FIVE-STAR CUISINE!

WE'RE LIKE BOXERS CUTTING WEIGHT, OR SICK PEOPLE OR SOME-THING.
YOU SAID IT.
AFTER ALL, WE'RE IN AN EMERGENCY SITUATION.
MEANWHILE ALL OUR FOOD'S BEING RATIONED.
I'M SO JEAL-OUS!
I'M ABOUT TO DIE FROM STAR-VATION!
IT TAKES DEDICATION TO KEEP EATING WHILE WE'RE GOING HUNGRY RIGHT BEHIND YOU.
...
YOU WANT SOME, HELP YOUR-SELVES.
IT'S ALL GOOD.

PTHEH!
HEY-


WHAT'S HIS PROBLEM?
?!
OH, MAN...

OH CRAP. HOW DID THEY SURROUND US SO FAST?!
EEEEE EEEW WWW WWW WW
THIS IS BAD. THERE'S TOO MANY OF THEM FOR US TO GET AWAY!
THEY'VE GOT WEAPONS, TOO...
CLINK
AND...

N-NO, IT'S NOT LIKE THAT!
THE BOY'S JUST SICK IS ALL-
REALLY?! GROSS!
I THOUGHT I SMELLED SOMETHING ROTTEN, THESE GUYS ARE EATING WITH A ZOMBIE!
WHO LET THEM BRING A ZOMBIE INTO THE BUILDING?!
WRITHE
WRITHE
WRITHE
!!
THUD
RIKKUN, RIKKUN!
HEH, THE ZOMBIES AIN'T SO TOUGH IF YOU TIE 'EM UP, HUH?

YOU AND YOUR BUDS BETTER QUIT ACTING LIKE YOU OWN THE PLACE!
YANK
NIBBLE
NIBBLE
HAAGH...
YO, YO-SHI-OKA.
LET'S BASH ITS HEAD IN.
STOP, GET AWAY FROM MY SON!
WE'RE JUST TRYING TO ENJOY OUR MEAL
YOU KNOW?
WH-WHAT THE HELL?
CLINK
C'MON...
CUT US SOME SLACK.
CLATTER

!!
UAAA

YOU'RE WORSE THAN ANY PIG I'VE EVER EATEN.
YOUR EAR TASTES LIKE SHIT.
YOSHIOKA, YOU BASTARD!
KHEHEHE-HEHEH.
I GUESS YOU ONLY LOOK LIKE ONE, HUH?
HUH?
O-OH GOD...

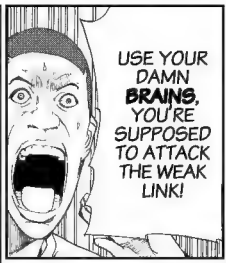
SHUT YOUR MOUTH, I'M TRYING TO EAT.
WHAAA-
WHAT'S WRONG?!
SPLUNK
CRUNCH

I GANT ZEE,
I GANT ZEE!
AAAAAAAAHH

GET EUTHANIZED.
UNCIVILIZED ANIMALS

KILL THEM!
Y-
YOU PSYCHO!

HAA
SEEH


USE YOUR DAMN BRAINS, YOU'RE SUPPOSED TO ATTACK THE WEAK LINK!

ハア
HAA
WEAK LINK?
ハア
HUU

WHY ARE YOU IDIOTS ONLY GOING AFTER THOSE THREE?!
D-DAMN, THEY'RE TOUGH!

THWACK

MAED AAAA AAA!

RRRRGH!
BIFF

C'MON MAN, KEEP YOUR EYES ON THE-
DAMNIT...

YOU DIRTY BUM...
BALL-
SMACK
GET 'EM!

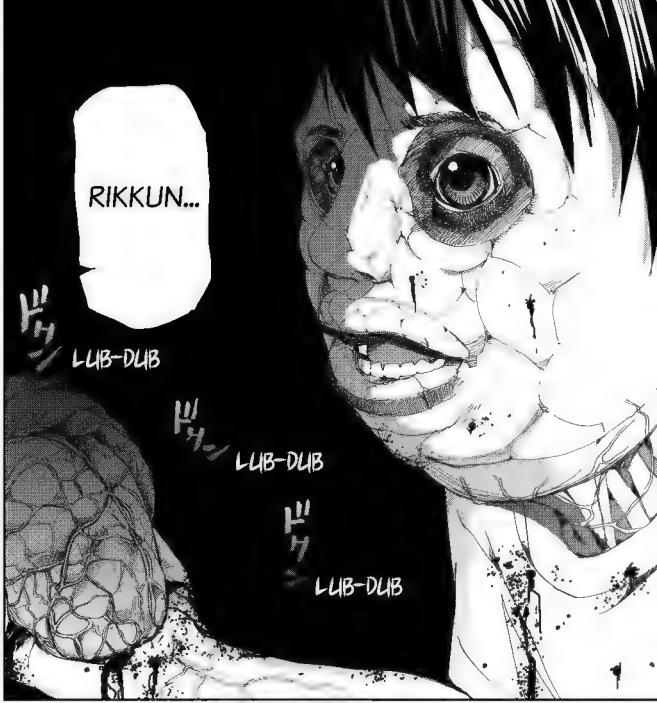
AAAA
AAAA
AAAA
AAAA
AAAA
AAAA
AHH!

AAAAAAAAA
あああああああ
PEEL
SHING
JUST HAD TO MAKE THINGS DIFFICULT, DIDN'T YOU?
YANK

MAYBE SHAVE OFF YOUR EARS
AND LIPS, TOO?
CARVE OUT YOUR EYES?
SLICE OFF YOUR NOSE?
HMMM?
WHAT'S IT GONNA BE,
C-CRAP...
SPLURCH
ドンッ
LUB-DUB
ドクン
WHAT'S THAT?
HUH?

LUB-DUB
LUB-DUB
LUB-DUB
LUB-DUB

RI...
WHA...
ハア
HAAH
ハア
HAAH


RIKKUN...
LUB-DUB
LUB-DUB
LUB-DUB

SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 57 DEAD
GUARDS: 20 - 18 DEAD
69 REMAIN
SCRUNCH

Chapter 13
PICTURE OF RIKKUN

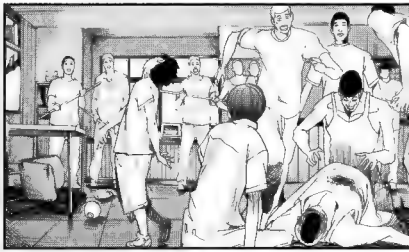
SCRUNCH
カクン
FLOP

Chapter 13

PICTURE OF RIKKUN

H-HEY...
OOSHIMA!
OOSHIMA!

OOSHIMAAAA!



WE'RE NOT AFRAID OF ONE PINT-SIZED ZOMBIE!
TSKI
YOU HEAR ME,
YOU LITTLE FREAK?!
フリ
オリ
WHIFF

CRUSH

!!

-DASH

HUH?!

WH-

WHAT'D HE **DO**?!

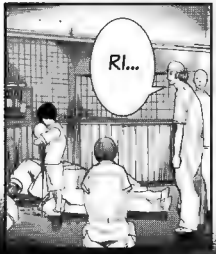
WHUMP

ベチャ
SPLAT
コリ
SLUMP ト
UWA AAA AH
UUU-
HEEEEEK!

OPEN THE DOOR!
SOME BODY HELP!
THAT AGILITY...
トン
TAK

FLIP
STOMP
?!
WIPE

KHHHK
...!!
SNAP
メキ
SNAP
メキ
SNAP
メキ
SNAP
メキ
SNAP
POP


RI...

*NURSERY
新生児室*
WAH
WAH

RIKKUN...

RIKKUN'S...

RUNNING AROUND...
PLAYING...
RIKKUN, YOU'RE ALL BETTER!
HE'S CUUUUUUUUUUURED!
SHIN-CHAN, SNAP OUT OF IT!
RIKU'S STILL INFECTED!
SHAKE
DON'T BE SILLY, OF COURSE HE'S BETTER!
PLOP

!!
ドン
DASH
ガシ
CRUNCH

NICE MOVES,
RIKKUN.
HOP
HOP
HOP
YOU'RE THE FIRST GUY I'VE HAD BLOCK A PIPE SHOT WITH ONE-
JUMP
HAND-

SWIPE
?!

SHIT...
WE NEVER SHOULD'VE TRIED TO HELP YOU, YA LITTLE BRAT.
HAAH
SEEH

SLAM

GRAB
ｸﾞ
!!
MA-
MAEDA AAAAA AAA!

STAB

CLANK

CLENCH

URGH...
YOSHI-
OKA-KUN...
RUN
FOR
IT.
MAEDA...
KISS
MY
ASS.
GRAB

BE IN YOUR DEBT!

I DON'T WANNA

SLAM

CRACK

WHA-

SLAP
!!
I'M DEAD...
SQUEEZE
THIS IS IT...
SQUEEZE
PUSH
PUSH
FLEY

SLIP
?!
HUH?!
RIKKUN!

RIKKUN, COME TO DADDY!
YOU'RE ALL BETTER NOW, RIGHT?!
SHIN-CHAN, ENOUGH!
RIKKUN, RIKKUN!
AAAAAH!
DASH

TRIP
RIKKUN?
RI...
WHAT'S THE MATTER, RIKKUN?
WHAT'S WRONG?

SLOUCH
ガリ
ガリ
SLOUCH
IT'S BACK...
HE'S SICK AGAIN...
I THOUGHT SO.

NEUMANN!
HURRY UP AND GET THE DUCT TAPE.
JUST MOVE YOUR ASS!
WHAT THE HELL, WHAT JUST HAPPENED!
I'M SORRY, RIKKUN, I'M SO SORRY.
UGH.

WHY'D HE GO BERSERK LIKE THAT?
REALLY?
SO MUCH FOR TWO HEADS BEING BETTER THAN ONE.
SECOND FLOOR.
NO...
HUH?
THAT "MAN" WE'VE GOT LOCKED UP IN SOLITARY ON THE SECOND FLOOR
WAS CONTROLLING HIM.

TROMP TROMP TROMP
WHEN HE'S CONTROLLING THEM.
THE MONSTERS CAN ONLY MOVE AT THOSE SUPERHUMAN SPEEDS
NO WAY... HOW-
FOR REAL?
I HAD A HUNCH, AND IT TURNS OUT I NAILED IT.
反省房*
*SOLITARY CONFINEMENT
HE WAS SENDING OUT AN EMERGENCY SIGNAL.
IF THAT'S TRUE, THEN...

SHOULDN'T THE MONSTERS OUTSIDE THE WALLS HAVE REACTED TOO?
THEY COULD'VE EASILY GOTTEN OVER TO OUR SIDE.
THE PEN'S STILL LODGED IN HIS GUT,
SO MAYBE HE COULDN'T HIT A LOUD ENOUGH VOLUME TO REACH THEM.
I ASSUME YOU TAPED HIS MOUTH UP GOOD AND TIGHT THIS TIME.
HEH.
AS MUCH AS I HATED TO DO IT, I'D BE PUTTING MY OWN LIFE AT RISK IF I LEFT HIM ALONE.
SO YES, I PRACTICALLY USED A WHOLE ROLL.
ANYWAYS...

THAT LITTLE MONSTER WENT COMPLETELY BERSERK, YET NOBODY GOT INFECTED...

AAH-

WHY?

TURN

IS... IS-

...

EVERY-ONE BUT US IS **DEAD.**

LOOK AT THIS BLOOD-BATH.

THE DEATH PENALTY FOR THIS, ISN'T HE?!
RIKKUN IS GONNA GET
IS HE, UMM-
ACTUAL-LY...
NOOOO OOOOO OOOO!
WELL, HE IS THE ONE WHO SLAUGH-TERED ALL THESE CHUMPS.
AND SOMEONE HAS TO TAKE RESPONSIBILTY FOR THIS.
WE WERE THE ONES WHO BROUGHT HIM INTO SHOURAN.
RIKKUN!
YOU GOTTA BE KIDDING ME!
WHA-
...
I'D SAY WE'RE RESPONSIBLE FOR WHAT HAPPENED HERE.

SHIT, WHAT NOW...
CAN WE HIDE THE BODIES?
...
PROBABLY NOT, TOO MANY OF 'EM.
I DON'T THINK WE **NEED** TO HIDE THEM.
THEY'RE THE ONES WHO TRIED TO KILL **US**.
IF ALL THAT HADN'T HAPPENED, IT'D BE **OUR** CORPSES LYING ON THE FLOOR.

FWOOOM

FWOOOM

I SAY NO **RUNNING.** NO **HIDING.**

WE GIVE THEM A **PUBLIC FUNERAL.**

IN FOR A PENNY, IN FOR A POUND.

WE NEED TO SHOW EVERYONE HERE WHAT HAPPENS WHEN YOU MESS WITH US.

CRACKLE

BUT THEN WE WOULDN'T HAVE AN **AUDIENCE.**

THIS ISN'T ENOUGH KEROSENE TO CREMATE HUMAN BODIES.

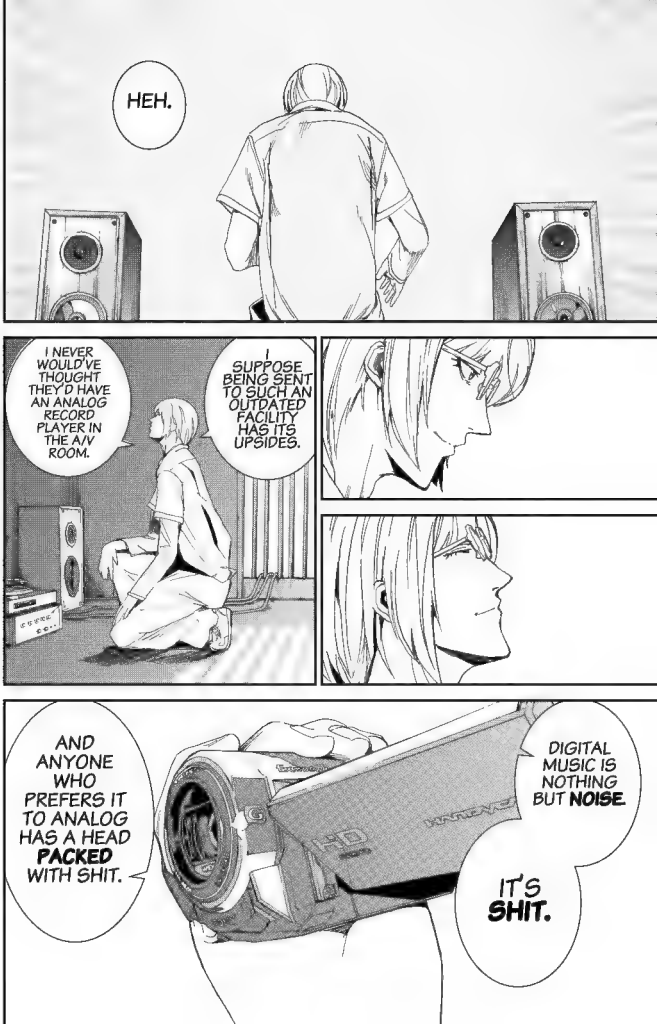
MAYBE WE SHOULD'VE JUST BURIED THEM LIKE **NORMAL** PEOPLE?

FWOOOM

WHEN PEOPLE SEE THESE BLOODY JUMPSUITS TOMORROW, THEY'LL TRIP OVER THEMSELVES TO GET OUT OF OUR WAY.
SHOURAN JUVENILE DETENTION CENTER
INMATES: 24 → 78 DEAD
GUARDS: 20 → 8 DEAD
OTHERS: 2
50 REMAIN

* SOLITARY CONFINEMENT

Chapter 14
ROLL OVER WAGNER


HEH.
I SUPPOSE BEING SENT TO SUCH AN OUTDATED FACILITY HAS ITS UPSIDES.
I NEVER WOULD'VE THOUGHT THEY'D HAVE AN ANALOG RECORD PLAYER IN THE A/V ROOM.
DIGITAL MUSIC IS NOTHING BUT **NOISE**.
IT'S **SHIT**.
AND ANYONE WHO PREFERS IT TO ANALOG HAS A HEAD **PACKED** WITH SHIT.

DON'T YOU AGREE?
HNN HNN HNN
HEHE...
I SUPPOSE THERE'S NO POINT IN ASKING YOU, IS THERE?
MAEDA.
MAKE SURE YOU CAPTURE THIS FROM EVERY ANGLE.
R-RIGHT...
STRETCH キュッ

NOW.
LET'S BEGIN!
SNAP

* DIRECTOR'S OFFICE

THAT'S WHAT HAP-PENED.
YEAH,
ACCORDING TO YOU, THE OTHER GUYS CAME TO KILL YOU FOUR,
ALL RIGHT...
FFFOO
IS THAT TRUE,
LITTLE MAN?
AND, LONG STORY SHORT, THEY ENDED UP GETTING DESTROYED INSTEAD.
IT IS.
AND MY NAME'S MAEDA.

TECHNICALLY IT'S YOU GUYS' FAULT FOR BRINGING THAT MONSTER IN HERE IN THE FIRST PLACE.
BUT THEY REAPED WHAT THEY SOWED.
HMM.
WHEW.
I'M NOT INTERESTED IN PLAYING THE BLAME GAME.
BUT.
I DO HAVE SOME...
PROBLEMS WITH YOUR STORY.

THERE'S TOO MANY THINGS THAT DON'T ADD UP.
ONE, 19 GUYS WITH WEAPONS COULDN'T TAKE ONE PINT-SIZE ZOMBIE.
TWO, SAID ZOMBIE KILLED THEM ALL.
AND THREE, DESPITE THIS HUGE BLOOD-BATH,
NOBODY GOT INFECTED.
GUYS...

WHAT'RE YOU HIDING FROM ME?
HEH... HEHEH...
ACTUALLY, WE'RE NOT HIDING ANY-THING.
WE WERE JUST ABOUT TO GO INVESTI-GATE THE MATTER.

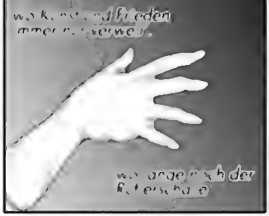
BOKOR?
WIDE
TONY

GREAT.
WHAT THE HELL'S A BOKOR?

YES, I'D CLASSIFY HIM AS SOME-THING AKIN TO A BOKOR.

A TYPE OF PRIEST IN THE VODOU RELIGION PRACTICED IN THE WEST INDIES
WHO USES BLACK MAGIC.

CALLED THE LIVING DEAD.
THAT TURNS THEM INTO ANIMATED CORPSES
THEY ARE POWERFUL LEADERS IN THE VODOU COMMUNITY. THEY GIVE ANYONE WHO BREAKS THE LAWS OF THEIR SOCIETY A SPECIAL POISON
THEN YOU THINK HE CREATED ALL THE ZOMBIES OUTSIDE THE WALLS?
HUH.
SHHHH...
SHH.


wo Kunst und Frieden
immer nur verweil'
wo lange noch der
frohe Ruferschalle

Freud' gegrüßen
wird die edle Halle

Thuringens Fursten,
Landgraf Hermann, Heil!

wo Kunst und Frieden
immer nur verweil'
wo lange noch der
frohe Ruferschalle

Freud' gegrüßen
wird die edle Halle

Thüringens Fürsten,
Landgraf Hermann, Heil!
Wo lange noch
der Ruf erschalle,
Wo lange noch
der Ruf erschalle:

THIS
MELODY...
AAH...

ISN'T HE...
IS
FLAWLESS.
THERE'S
NO
DENYING
IT,
WAGNER

WAGNER IS JUST WONDERFUL, ISN'T HE?
MOTHER.
HE'S PERFECT.
ISN'T HE, MITSURU-SAN?
YES.
BEAUTIFUL
AND IMPACT-FUL
DELICATE,
BUT POWER-FUL

MIT-SURU-SAN?
ISN'T HE,
YES.
THE MOST SUITABLE COMPOSER FOR THE YAMANOI HOUSE-HOLD.
TRULY
BRRRRING
YAMANOI SPEAK-
HELLO,

GOD-DAMNIT!
I TOLD YOU I'D PAY THE MONEY BACK SOON,
YOU SOULLESS LOAN SHARKS!
GET YOUR HEAD OUTTA YOUR ASS AND CLEAN THE CRAP OUTTA YOUR EARS,
催促状
SHUT UP, SHUT UP!
SHUT UP, SHUT UP,
FUCK YOU, YOU SHIT-EATING MAGGOT!

WHY MUST WE GO THROUGH THIS...
WHY...
5-2
WE ARE YAMANOIS.
WE MUST ALWAYS BE PERFECT.
YES.
HOLD OUT YOUR HANDS.

SMACK
YOU ARE MY SON.
THIS IS NOT ACCEPT-ABLE!
YOU MUST BE PERFECT!
DO YOU UNDER-STAND, MIT-SURU-SAN?!
YES.
HEH.
SMACK

HE HE HE...
DON'T WORRY, MOTHER.
MY PERFORMANCE WILL BE **PERFECT**.
HMM?
WHAT WAS THAT?
WHAT'RE YOU GONNA DO?
YAMA-NOI-KUN...
Y-
SHUT **UP**.
I AM...

STAB
THE CON-DUCTOR!
RRRRRRRRRR

Y-YAMA-NOI-KUN...
YOU'RE DISSECT-ING HIM...?!
HMPH.
NO, NOT REALLY.
FOCUS ON THE WOUND.
THE WOUND?

IT HEALED.
THE CUT....
• • •
NO WAY!
HE CAN USE HIS GARGANTUAN LUNG CAPACITY BOTH TO CONTROL THE MONSTERS,
AND PRODUCE SHOCK-WAVES FROM HIS MOUTH.
HE SHOWED UP A FEW DAYS LATER NONE THE WORSE FOR WEAR.
HE HEALS SO FAST THAT EVEN AFTER BEING SHOT IN THE GUT.

LOOK AT THIS!
AND
...
IT'S COMICAL!
THREE OF THEM!
HE'S OBVIOUSLY NOT AN INSECT OR A CRUSTACEAN, YET HE HAS COMPOUND EYES!
HE'S JUST
FASCINAT-ING...
HE'S A SLAPPED-TOGETHER MONSTROSITY!

HE'S GOT A NAVEL. THAT SUGGESTS HE'S MAMMALIAN.

THEN HOW CAN HE REPRODUCE?

I DON'T SEE ANY **GENITALIA.**

WHAT'S THIS?

ARE **MISS-ING.**

EXCRETORY ORIFICES

NO... THAT CAN'T BE... WHAT'S...

OR DOES HE **NOT EAT?**

HOW DOES HE TAKE IN NUTRIENTS?

WHAT DOES THIS MEAN...

HMM?

...

NOTHING. **NOTHING!**

O-OKAY...

MAEDA, GRAB HIS LEG.

HMM?
HOW DOES HE WORK?!
HOW...
WHY DOES HE HAVE A SCAR?
SO WHY DIDN'T THIS ONE SCAR HEAL?
WE JUST SAW HOW QUICKLY HE RE-COVERS FROM INJURY.

RRRRIP
WAIT A SEC-OND!
?!
WHAT'S THAT?
MARKS FROM THE BCG VACCINE.
THAT MAKES THIS...
AN APPEN-DECTOMY SCAR.
APPARENTLY THIS MAN USED TO BE AN ORDINARY HUMAN.
LIKELY UNTIL JUST RECENTLY.

HE'S A NEW SPECIES OF HUMAN.
AND NOW

OR CRUSTACEAN, YET HE HAS COMPOUND EYES. THREE OF THEM.
MEDIA ROOM
視聴覚室
WHAT'S THIS? I DON'T SEE ANY GENITALIA
THEN HOW DOES HE...

CLICK
BUMP
THEY SAID HE AIN'T GOT A DICK OR A BUTTHOLE.
GUESS THAT MEANS NO BUTT-SEX HUH?
UHH... YEAH...
HA
I'LL LET DR. NEUMANN EXPLAIN IN MORE DETAIL.
FLINCH
AND THAT SUMS UP THE SITUATION WITH THE NAKED GUY.

NEUMANN.
BLAH
THEY'RE ALL YOURS,
BLAH
CALLING IN A SUB?!
WHAT'S GOING ON,
SAY SOME-THING FUNNY!
HA
HEY DOC, WHEN DID YOU FIRST GET LAID?
ERR-
HA
JAPAN'S NUMBER ONE!
I WILL BE SHORT AND DO THE POINT SO THAT EVERYONE IS PERFECTLY CLEAR.
WHERE ARE WE GONNA GET PORN?
SERI-OUS-LY?
THE GUARDS HAVE A STASH IN THEIR OFFICE, NO?
BLAH
BLAH
OH MAN, AWE-SOME!
I DON'T GIVE A CRAP ABOUT THIS, LET'S WATCH PORN!
BLAH
BLAH

WE ARE DOOMED.
EVERY SINGLE ONE OF US IS GOING TO DIE.
THE END.

RAAAAGH
YEAH, YOU CAN FIND THOSE ON THE BACK STREETS OF SHINJUKU ANY TIME YOU WANT!
WHY'RE WE GONNA DIE BECAUSE YOU FOUND SOME GUY WITH NO WIENER?!
RAAAAGH
WHAT THE HELL'S THAT SUPPOSED TO MEAN! IT DOESN'T MAKE SENSE!
I DON'T WANT TO START SPECULATING TOO MUCH, BUT...
THERE'S A SCHOOL OF THOUGHT THAT SAYS "EVOLUTION IS A DISEASE, CARRIED BY VIRUSES."
SO, IF WE TAKE THAT APPROACH...
ARE ALL NEW SPECIES THAT HAVE COME INTO EXISTANCE.
AND THE CANINE-TYPES I SAW AT THE BASE
THE MONSTERS ROAMING OUTSIDE THE WALLS, THE BOKOR YOU JUST SAW ON THE VIDEO,
THE WORLD TODAY IS EVOLVING
INTO A NEW ECOSYSTEM WITH THE BOKOR AT ITS CENTER.

THERE WAS AN IDENTICAL PHENOMENON OVER HALF A BILLION YEARS AGO, WHEN MOST OF TODAY'S ANIMAL SPECIES RAPIDLY EXPLODED INTO EXISTENCE.
IT'S KNOWN AS THE "CAMBRIAN EXPLOSION."

WHICH MEANS
THAT WE, AS A SPECIES FROM THE PREV-IOUS ERA...
WAS DRIVEN TO EXTINCTION BY THE NEW SPECIES.
IS THAT EVERY SINGLE CREATURE THAT EXISTED BEFORE THE CAMBRIAN EXPLOSION
THAT'S MY THEORY, ANYWAY.
THE IMPORTANT TAKEAWAY HERE

CORRECT.
WE'RE GONNA GET KILLED BY THEM EVENT-UALLY...?
THAT'S THE STORY.
APPARENTLY WE'VE GOT NO CHANCE OF SURVIVAL.
BUT I SURE AS HELL AM NOT GONNA SIT AROUND WAITING TO DIE.
FROM NOW ON, EVERYONE IN HERE NEEDS TO WORK TOGETHER.

YEAH, YEAH, WE'RE OKAY.
YOU SURE THIS IS COOL?
YOU REALLY THINK SO?
RE-MEMBER, TWIN BROTHER, IT'S A GIRL!
BUT HE SAID EVERYONE NEEDED TO MEET IN THE MEDIA ROOM...
SCREW THAT!
ALL THE GUARDS AND INSTRUCTORS ARE DEAD. I'LL BE DAMNED IF I'M GONNA ATTEND ANOTHER LECTURE!
THE GUYS FROM CELL 4 LOCKED SOMEONE UP IN THE SOLITARY ROOM,
THAT WE KNOW FOR SURE.
+ SOLITARY
WHOO-HOO, I HAVEN'T GOTTEN LAID IN FOREVER!
反省
IF THEY'VE GOT 'EM TIED DOWN AND LOCKED UP IT'S GOTTA BE A CHICK!

HUNH?!
WAIT A SEC,
IS THIS A GIRL OR A GUY?
WHAT'S THIS?
A FOREIGN-ER?
RRRRRIP
EASY...
LET'S SEE.

CAN YOU UNDER-STAND ME?
HEY,
IT'S A GUY, ISN'T IT.
HMM?
HMM?
HE'S LAUGHING... CREEPY...
EWW.
POP
WHAT'S THAT?

SMACK
TOSS
CLINK
DAAAH, IT IS A MAN! NO BOOBS!
A PEN, IT WAS A PEN!
WHAD-DAYA CALL IT,
GUESS THEY'RE ALL A BUNCH OF HOMOS!
I CAN'T BELIEVE THEY TIED UP A GUY.
ARGH, YOU DUMB-ASS!
CRAP, IT'S A GUY! THAT SUCKS!
HUH?
I'LL GIVE 'EM WHAT THEY WANT!
SOME-THING'S OUT THERE.
HMM?

CRAAAAAAAAAAAASH

SMASH
SMASH
SMASH
SMASH
WHAT IS THAA AAT?!
SLIDE
SLIDE
SLIDE
BOOOSH
S-SO ME-BODY HEEEE ELP!
HEEEEEEEEEEK!
WHOA, WHAT'S GOING ON?!
WHAT-
EARTH-QUAKE!
RRRRUMBLE

BAM
!!
IT'S A MOUN-TAIN OF PEOPLE!
OUTSIDE, LOOK!
HOLY CRAP!
OKAY, YOSHI-OKA.
IT CAN'T BE...
DAMNITALL, NOT AGAIN...
GO GET THE BULLETS.

AAAAAAAAHHH
WE'RE GOING TO WAR.
HELL YEAH!
SMASH
SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 78 DEAD
GUARDS: 20 - 18 DEAD
OTHERS: 2
50 REMAIN

Chapter 15
LIFE ON FORT?

Chapter 15

LIFE ON FORT?

TROMP
TROMP
TROMP
SQUEAK
THEY'RE A **MILLION TIMES FASTER** THAN THE OTHER ONES!
ARE THEY REALLY **MONSTERS**?!
AAAAAAAAAHH
NO **WAY!**
WHAT ARE THEY **DOING**?!
AAHHHH
TROMP
TROMP
TROMP
TROMP
TROMP
DASH
DASH
DASH
TH-THEY'RE COMING...
P-PLEASE, NO...

TROMP
TROMP
TROMP
TROMP
TROMP

UP THE WAAAAAALL?!
JEEEEESUS!

CRAAASH
I AIN'T AFRAID OF A BUNCH OF ZOMB-
BAS-TARDS...
RRGH...

SPLATTER

THEY'RE NOTHING LIKE...

WHAT HAPPENED TO THESE GUYS...

RUOOOOOAAAAH

THEY'RE NOTHING LIKE THE ZOMBIES
WE HAD TO FIGHT BEFORE...

HEEE EEEE EEE—
HEEK
WE CAN'T WIN.
WE HAVE TO **RUN**!
THEY'RE **STRONGER**, **FASTER**, AND THEY HAVE US **OUTNUMBERED**.. WE CAN'T WIN.
WE'RE ALL
DEAD—
NOWHERE.
THERE'S NOWHERE **TO** RUN.
BUT **WHERE**?

BANG
OKAY BOYS!
WHAT THE-

TIME FOR GYM CLASS!
ROLL
ゴロ
ROLL
ゴロ
ROLL
ANYONE WHO DOESN'T WANNA DIE,
PLEASE LINE UP AND GRAB YOURSELF A RIFLE!

BANG
BANG
BANG
BANG
THUP
THUP
THUP
THUP

BANG
BANG
BANG
CRASH
CRASH
CRASH
CRASH
CRASH
AIM CAREFULLY BEFORE YOU SHOOT!
KEEP YOUR EYES ON YOUR TARGET!
DON'T WASTE BUL-LETS!
...
HUH
AHHH
BANG
BANG
BANG
OUT OF AMMO...
CLICK

AAAAA
AAAA
AAAA
AAAA
AAAA
AAAA
AAAAA
HHH!
UWAAAAA
AAAAAAA
AAAAAAA
AHHH!

WHA?
HUH?
WOW... THIS THING IS ACCURATE.

SHIK
BOOOOOM
BANG
TWIRL
THUP
THUP

HITOTSUKA-BUTO-SAN, YOU'RE A HELL OF A SHOT!
GLANCE
I CAN SEE TWO SECONDS INTO THE FUTURE.
I TOLD YOU BEFORE.
YOU WANNA KNOW HOW,
HUH?
BRADADADA!
HOW DID YOU LEARN TO DO THAT?
BRADADADA!
TWO SECONDS...
BANG
BANG
BANG
BANG

ARE WE THERE YET?
WE DON'T WANT DADDY TO GET A SPEEDING TICKET!
NOPE.
CAN'T YOU GO ANY FASTER?
C'MON, STEP ON IT!
NOPE, NOT YET.
MMM...
AWW, C'MON, DON'T PUT IT ALL ON ME!
YOU KNOW, KIYOHARU, IF YOU DID THIS WELL ON ALL YOUR TESTS, WE COULD GO TO THE AMUSEMENT PARK EVERY WEEK.
MAN...
CHEAPOS.

WHO OOO OAAA AH!
WEEE-OOOO
ピーポー
ピーポー
WEEE-OOOO

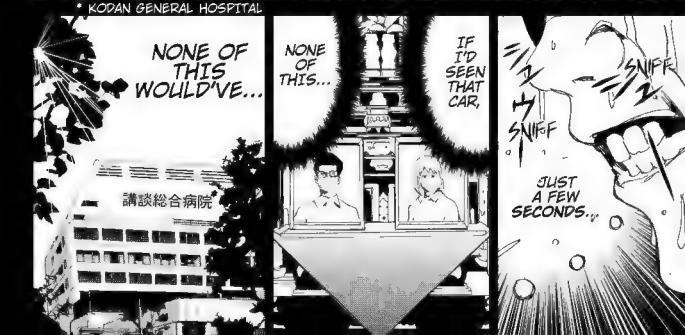
GEEZ, THIS IS BAD.
HE'LL SUFFER PERMANENT DAMAGE FROM THIS.
HE MIGHT BE STUCK IN A WHEEL-CHAIR FOR THE REST OF HIS LIFE.
POOR KID. HE'S STILL IN ELEMENTARY SCHOOL.
WELL, AT THE VERY LEAST, HIS LIFE'S NO LONGER IN DANGER.
WISH WE COULD SAY THE SAME FOR HIS PARENTS.
* HITOTSUKABUTO FAMILY DEATH REGISTER
WHAT DO YOU MEAN,
IT WASN'T HIS FAULT?!

KIYOHARU, MY GRANDSON, SAW EVERY-THING AS PLAIN AS DAY!
HE SAID THE DRIVER WAS TALKING ON HIS CELL PHONE RIGHT BEFORE HE CRASHED INTO THEM!
THIS IS RIDIC-ULOUS! YOU CAN'T TREAT US LIKE THIS!
WE'LL SEE YOU IN COURT!
* HARU NAKAYAMA (DEFENSE ATTORNEY)
PLUS, YOUR CLIENT WASN'T EVEN SERIOUSLY INJURED!
HE HASN'T EVEN DONE SO MUCH AS APOLOGIZE ONCE!
裁判所
* COURTHOUSE
WE CANNOT DENY THE POSSIBILITY THAT THE DEFENDANT MAY HAVE BEEN DISTRACTED AT THE WHEEL.
BUT CONSIDERING THE WITNESS' AGE, THE RELIABILITY OF HIS TESTIMONY MUST BE CALLED INTO QUESTION.

THE DEFENDANT HAS SHOWN REMORSE FOR THIS TRAGEDY,
AND PLEASE REMEMBER HE IS STILL A MINOR.
• SUCCESS
勝訴

"HEAD-ON COLLISION! COUPLE KILLED! DECADENT CELEBRATION AFTER "NOT GUILTY" VERDICT! "I LOVE BEING A MINOR!"
WHY?
正面衝突
婦死亡事故
無罪判決を勝ち取った
乱痴気騒ぎ
「未成年ってサイコー」
WHY DID THIS HAPPEN?
* REHAB CENTER
リハビリ室*
WHY?
WHY DID THIS HAVE TO HAPPEN TO US?
WHY US?!

* KODAN GENERAL HOSPITAL



I'M VERY IMPRESSED, HITOTSUKA-BUTO-KUN.
THE DOCTORS ALL SAID YOU'D NEVER WALK AGAIN...
MIKASA
VOLARE classic
sizes
OFFICIAL size & weight

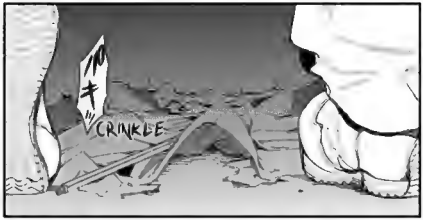
I...
HUH?
HEY!
BOP
COME BACK!
SIZES
M!
SENSE THE BALL COMING...
I COULD...
YOU LITTLE BRATS! THIS ISN'T A SOCCER FIELD!
IT'S THE BOTTOM OF THE 9TH AND A BIG CHANCE FOR THE HOME TEAM TO PULL AN UPSET!

THE COUNT IS FULL, HERE COMES THE PAYOFF PITCH!
SNIP
SNIP
OH MY!
IT'S A BALK!
...BALK.
FLUTTER

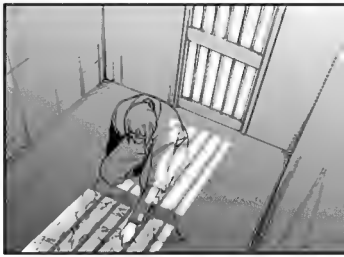
GET THE HELL
OUTTA MY WAY!
YOSHI-DA-SAN, RIGHT?
HUH?
WHO'RE YOU?
I'VE BEEN LOOKING FOR YOU FOR A LONG TIME.
DO YOU REMEMBER ME?
HMM?
NNN... NOPE, SORRY.

I'LL MAKE YOU REMEMBER, NICE AND SLOWLY.
DON'T WORRY.
TRUST ME,
IT'S NOT SOMETHING I'D RECOMMEND ANYONE TRY.
THAT BAD, HUH?
SLAM

HAAH
HAAH


CRINKLE

SHIT.
WE'RE IN DEEP TROUBLE.



I KNEW IT,
HE BROKE OUT.

BUT HOW
DID HE ESCAPE-
!!
ヲオオオ
BRADADADADADA

BRADADADADADADA

AS YOU CAN SEE, THE BOKOR'S RUN OFF ON US.

WE'RE SCREWED.

IF WE DON'T DO SOME-THING FAST,

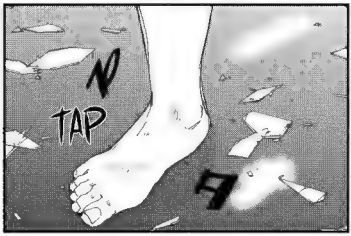
WHAT HAP-PENED?

TSK TSK TSK

YOU ALL RIGHT,

NEUMANN?

SPLAT


NO
TAP

E
MA
DA
E
MA
DA
GLARE

THANK YOU, HITO-TSUKA-BUTO-SAN.
YOU REALLY **CAN** SEE TWO SECONDS INTO THE FUTURE, HUH?
HURRY...
SHOOT HIM.

[CONTINUED IN VOLUME 5]